

Getting to know the "island universes" out there.

### Galaxies I

ASTR 555 Dr. Jon Holtzman

# Warm-up

- How would you compute the redshift of this galaxy? What is the redshift of this galaxy?
- What specific steps would you use to calculate the intrinsic
   Ha luminosity of this galaxy? What
   corrections would or
   wouldn't you need to
   worry about?



## Warm-up

#### \* Rest wavelength of H $\alpha$ — 6563 Å



## Outline for Today

- Observing Galaxies -Morphology:
  - Visual (by eye)
  - \* Quantitative
    - \* Parametric
    - \* Non-parametric



NGC1232 (ESO)

# **Observing Galaxies - Morphology**

- Historically, people started studying galaxies in terms of morphology
- Basic Components:
   spheroid, disk, bar, arms,
   (rings)
  - Presence / absence and relative strength of these components defines morphological class



Image: William Parsons, Third Earl of Rosse, using 72-inch meridianbased telescope on the grounds of Birr Castle in Ireland (1845)



Hubble's (1936) "tuning fork" of galaxy morphologies.

- Several early attempts at a classification system (e.g., Wolf 1908, Reynolds 1920, Lundmark 1926, Shapley 1927)
- Hubble Tuning Fork (1922, 1926, 1936), extended by Sandage (Hubble Atlas, 1961) and de Vaucouleurs (1959; Third Reference Catalogue of Bright Galaxies, RC3 — 1991)
  - \* Prevailed perhaps because it did not try and account for every detail, and used classes broad enough to encompass the vast majority of galaxies

#### \* Ellipticals:

F0

- dominated by spheroidal component
- smooth, structureless profiles
- \* classified by apparent ellipticity E<sub>n</sub>

F2

\* n = 10 (1 - b/a)



Hubble's (1936) "tuning fork" of galaxy morphologies.

\* b/a = minor/major axis, i.e., apparent flattening



F3

https://ned.ipac.caltech.edu/level5/Sept11/Buta/frames.html

F5





Hubble's (1936) "tuning fork" of galaxy morphologies.

- Spirals:
  - \* bulge + (bar) + disk + arms
  - unbarred or barred (S / SB)
  - classified a/b/c depending on bulge/disk, tightness of arms, degree to which arms resolved into individual knots (HII regions)





Hubble's (1936) "tuning fork" of galaxy morphologies.

#### S0/Lenticulars:

- smooth structureless light profile
- central concentration (bulge) + envelope (disk)
- \* no spiral structure
- \* sometimes have a bar

- \* Irregulars:
  - IrrI Magellanic irregulars with lots of distinct knots (HII regions)
  - IrrII lack distinct knots (HII regions)



Hubble's (1936) "tuning fork" of galaxy morphologies.





#### Observing Galaxies - Morphology: deVaucouleurs/RC3

- \* de Vaucouleurs extended Hubble classification:
  - \* Added "later" spiral types Sd, Sm, finally Im
  - \* Added extra S0 classes: S0-, S00, S0+



https://ned.ipac.caltech.edu/level5/Sept11/Buta/frames.html

#### Observing Galaxies - Morphology: deVaucouleurs/RC3

- Allowed for
   intermediate class
   between barred and
   unbarred.
  - Normal spirals
     SA, barred SB,
     and transition
     SAB.
- Added extra distinction for ringed "r" vs. "s" shaped.



#### Observing Galaxies - Morphology: deVaucouleurs/RC3

- Introduced numerical galaxy types (T-type):
  - T integer (-5 to +10) tracks Hubble type (E to Im)
- de Vaucouleurs

   classification is the
   most familiar due to
   continuing use of the

   RC3 (de Vaucouleurs

   et al. 1991)



# Thought Questions

- What are some

   advantages of
   classifying galaxies
   using the Hubble / de
   Vaucouleurs
   morphological system?
- What are some disadvantages?
- What are some alternatives?



- Morphology depends on wavelength!:
  - Need to compare morphologies derived in the same band
  - Careful when comparing galaxies at different redshifts ("morphological Kcorrection")



NASA, ESA, Dan Maoz

- Morphology depends on wavelength!:
  - Need to compare morphologies derived in the same band



Bianchi et al. 2011, 2017

Higher

redshift

UV

 Careful when comparing galaxies at different redshifts ("morphological Kcorrection")



**Optical** 

- \* How do morphological measures connect to underlying properties?
- \* Ellipticals:
  - Hubble morphological classification isn't fundamental
  - *n* value simply the *projected* ellipticity, not true flattening
  - virtually no physical characteristics of ellipticals correlate with *n* (Kormendy & Djorgovski 1989)
  - Perhaps more meaningful to classify by isophotal shape (e.g., boxy vs. disky; Kormendy & Bender 1996) or kinematically by V/σ





- \* How do morphological measures connect to underlying properties?
- \* Spirals:
  - Physical properties (luminosity, surface brightness, rotational velocity, gas fraction) do correlate with Hubble type
  - However, categories have broad range of global observables and overlap significantly (review by Roberts & Haynes 1994)
  - Low surface brightness galaxies are excluded —> possible bias
  - Spiral arms show higher contrast in surface brightness than in mass —> misleading picture?
  - Origin of spiral arms may not be fundamentally related to global galaxy properties



- \* Other problems with visual morphological schemes:
  - \* often depend on multiple characteristics —> how to weigh them consistently?
  - \* are subjective at some level —> check for consistency among multiple expert classifiers?
  - are difficult to expand to larger scale samples, e.g.
     with millions of galaxies

- Quantitative morphological schemes attempt to address problems with visual classification
- Parametric assume galaxy is smooth and symmetric, and model distribution of light with a prescribed analytic function
  - \* *Bulge-disk ratio* Bulge-Disk decomposition
  - \* *Global profile fit* e.g., Sersic index *n*







- Non-parametric do <u>not</u> assume symmetry or a particular analytic function for the galaxy's light distribution:
  - *Concentration* (C) r<sub>90</sub>/r<sub>50</sub> or r<sub>80</sub>/r<sub>20</sub>
     using circular or elliptical apertures
     (e.g. SDSS)
  - *Asymmetry* (*A*) rotate about center, self-subtract (e.g. Abraham et al. 1996)
  - Clumpiness (S) subtract smoothed version of image from original image, ratio of flux in subtracted image to flux in original image (e.g. Conselice 2003)



- Non-parametric do not assume symmetry or a particular analytic function for the galaxy's light distribution:
  - *Concentration* (C) r<sub>90</sub>/r<sub>50</sub> or r<sub>80</sub>/r<sub>20</sub>
     using circular or elliptical apertures (e.g. SDSS)
  - *Asymmetry* (*A*) rotate about center, self-subtract (e.g. Abraham et al. 1996)
  - Clumpiness (S) subtract smoothed version of image from original image, ratio of flux in subtracted image to flux in original image (e.g. Conselice 2003)





Source: Povcal (2018), The Charbook of Economic Inequality (2017), Kandbur et al. (2017) Table 1.8 CC BY-SA Note: Estimates are based on household survey data of either incomes or consumption. All countries for which comparable surveys within five years of each reference year were available are shown.

#### Gini coefficient developed by economists to study income inequality

*Gini coefficient* — sort pixel flux values into increasing order, compute difference from equal distribution (Abraham et al. 2003, Lotz et al. 2004)

$$G = \frac{1}{\bar{X}n(n-1)} \sum_{i}^{n} (2i - n - 1)X_i$$



FIG. 1.—Lorenz curve: the Gini coefficient is the area between the Lorenz curve of the galaxy's pixels and that of equitable distribution (*shaded region*). The given curve is for S0 NGC 4526, G = 0.59.

 M20 — second order moment of brightest
 20% of galaxy light
 (Lotz et al. 2004)

$$M_{\text{tot}} = \sum_{i}^{n} M_{i} = \sum_{i}^{n} f_{i} \left[ (x_{i} - x_{c})^{2} + (y_{i} - y_{c})^{2} \right]$$
$$M_{20} \equiv \log 10 \left( \frac{\sum_{i} M_{i}}{M_{i}} \right), \text{ while } \sum f_{i} < 0.2 f_{\text{tot}}$$

 $M_{\rm tot}$  /







FIG. 9.— $M_{20}$  vs. G for rest-frame ~6500 Å (*left*) and 4400 Å (*right*) observations of local galaxies (*circles*: E/S0; *triangles*: Sa–Sbc; *crosses*: Sc–Sd; *diamonds*: dI; *bars*: edge-on spirals). The error bars are mean difference in G and  $M_{20}$  between SDSS r-band and Frei R/r observations of the same objects. Almost all the "normal" galaxies lie below the dashed line in the *R*-band plot. The outlying Sb galaxy NGC 5850 has a strong star-forming ring and is in a close pair with NGC 5846. Three of the outlying dI's in the *B*-band plot are starbursting.

- Artificial neural networks

   trained by astronomer on a set of galaxies with known morphological type
   (Odewahn et al. 1996, Naim et al. 1997)
- Shaplets or Principal
   Components— deconstruct galaxy image into a linear combination of polynomials (Refregier 2003, Kelly & McKay 2004) or basis images (Uzeirbegovic et al. 2020)







Kelly & McKay 2004

# Thought Questions

 What are some advantages of classifying galaxies using quantitative
 Fig. disk and morphological schemes?



Fig. 2.19. The surface brightness profiles of three disk galaxies plus their decomposition in an exponential disk (solid line) and a Sérsic bulge (dot-dashed line). [Based on data published in MacArthur et al. (2003) and kindly made available by L. MacArthur]



 What are some alternatives?







- Recently, come back full circle with Galaxy Zoo:
  - Members of the public learn simple visual classification and classify galaxy images.
  - In first year: 150,000 people made
    50 million classifications!
  - \* Cross-comparisons self-calibrate and reduce "noise".
  - https://www.zooniverse.org/ projects/zookeeper/galaxy-zoo/ classify







FIELD GUIDE

ABOUT CLASSIFY TALK COLLECT



EAGLE galaxies have landed! Read the blog to find out more about them and what to do if some of them appear clumpy.

We've recently had a significant increase in traffic. Welcome to all new classifiers! You can read more information about how to navigate the site and make the most of your time here on the <u>Announcements Board</u>. Thanks for your patience!



## Homework

- Spectra, velocities, distance methods
- Paper summary 2 read / synthesize paper due September 15, 2020
  - Danieli et al. 2020 "A Tip of the Red Giant Branch Distance to the Dark Matter Deficient Galaxy NGC 1052-DF4 from Deep Hubble Space Telescope Data"



Dr. Shany Danieli, Institute for Advanced Study

Problems 2, coming